<u>Rikki Tikki Tavi</u> Vocabulary	
Consolation	something that comforts or makes one feel better
Cower	to crouch or shrink down in fear
Cunningly	in a clever way that is meant to trick or deceive
Revive	to restore to life; to reanimate
Scuttle	to run quickly, with hurried movements
Personification	giving human qualities to animals or inanimate objects, which allows readers to imagine what the animals/objects are thinking, feeling, and saying about one another (ie, Disney's Jungle Book, Beauty and The Beast)
Inference	logical guess or conclusion based on evidence and the reader's own prior knowledge (schema)
Prediction	using knowledge the reader has gathered from the story to predict, or guess, what events will happen in the future
Conflict	a struggle between opposing forces External Conflict A character struggles with an outside force or character • Man vs Nature (struggle against nature, time, environment) • Man vs Society (unfairness) • Man vs Man Internal Conflict A struggle within a character; a struggle in the mind • Man vs. Self (right vs wrong)
Characterization	techniques used by authors to create or develop characters 4 Methods of Characterization (or, Ways Authors Create a Character) 1. words or actions 2. thoughts or ideas 3. appearance 4. showing what other characters think about a another character
Protagonist	The main character in a story, play, or novel. The protagonist is involved in the main conflict and usually undergoes changes as the plot runs its course.
Antagonist	The force working against the protagonist (main character) in a story, play, or novel. The <u>antagonist</u> may be another character, a force of nature, society itself, or an internal force within the main character.