2nd Quarter S.S.R. Project	Name	Core		
Diorama Due Date:	Presentations Begin:			
Create a diorama that represents a	a conflict from your fiction novel, explain t	the conflict, identify the type		
of conflict, and give the resolution to the conflict. Be prepared to share in front of an audience.				
The novel you select may not be a m	ovie book, it may not be a literature circle no	ovel from this year (The Cay,		
The Giver, Holes, The True Confession	ons of Charlotte Doyle, Roll of Thunder, Heav	My Cry, The Outsiders), it		
may not be a previously read book or	one that was read to you, and it should have	at least 150 pages unless		
preapproved by the teacher. If in dou	bt about the appropriateness of the novel, ask	. ·		

→Diorama

This quarter you will be making a diorama of an important scene that exhibits a conflict (internal or external) from your **fiction** novel. Include the following when creating your diorama:

- a. Depict an important scene from your book that exhibits a conflict.
- b. Be sure the scene is mostly three-dimensional when depicting the characters, setting, conflict, etc.
- c. Completely cover the inside and outside of the box. (Do not leave any part of the box exposed.)
- d. Create a backdrop (background), either drawn or glued on, that identifies the setting.
- e. Incorporate multiple mediums within the scene (i.e. use of markers, colored pencils, construction paper, wallpaper, clay, cotton balls, etc.).
- f. On an index card, neatly write a paragraph that explains the scene, states the conflict, states the type of conflict, and states the resolution. Glue this to the top of your diorama. The index card should be no larger than the surface to which it will be glued. (You do not want the card to stick out.)
- g. On the same card (see f. above) include your name and core at the top of the card.
- h. Put forth effort so your work shows attention to details and is neatly done.

-- Summary

In addition to creating the diorama, you will also be giving an oral presentation about your story. The oral presentation will include the following information*:

- a. Title
- b. Author
- c. Theme (The author's hidden message to the reader)
- d. Character(s) directly involved with the conflict
- e. Setting (when and where conflict occurs)
- f. Conflict character faces, type of conflict, and the resolution to the conflict

*You will be required to have note cards to record the information necessary for the oral presentation. Your notes should include key words instead of complete sentences. You will need to talk to the audience - not read to them.

Oral Presentation

Your oral presentation will be scored on the following:

- a. Eye contact
- b. Volume
- c. Tone
- d. Posture
- e. Enunciation
- f. Including **all** parts of a.- f. from the summary requirements above.
- g. Explaining your diorama scene and its importance in the book

Name	Date	Core
	2nd Quarter Book Project Ru	ubric
Diorama		
On time		
Depicts an impo	ortant scene that exhibits conflict fro	om book
Mostly three-dia		
	etely covered inside and outside	
	ground) drawn and/or glued on	
* '	ms incorporated (i.e. use of markers, colored p	pencils, construction paper, clay, etc.)
-	p of diorama with no part of card ex	
_	written at top of card	<u> </u>
	ining scene (setting, characters invo	olved, conflict, type of confl
and resolution)		•
Effort exhibited	(attention to detail and neatly put to	ogether)
Oral Presentation		
Story Summary:		
Prepared to pres		
States title and		
States theme in		
States main cha		
States setting (t		
States conflict,	type of conflict, and resolution from	m the story
Diorama:		
Explains dioran		
States why scen	e was important in the book	
Delivery:		
Consistent eye o		
Appropriate vol		
Positive tone of	voice	
Good posture		
Clear enunciati	on	
Good voice infl		
Presentation tak	on coriously	